

WEST FILM MUSIC

Partitura

Trentadue Rosario

Arrangiamento di Domenico Trentadue

Allegro ♩ = 120

Musical score for Violino I, Violino II, Viola, Violoncello, Contrabbasso, Drum Set, and Pianoforte. The score is in 4/4 time and begins with a dynamic marking of *f* (forte). The Violino I and II parts feature melodic lines with slurs. The Viola, Violoncello, and Contrabbasso parts play a steady eighth-note accompaniment. The Drum Set part features a consistent rhythmic pattern with snare and cymbal accents. The Pianoforte part provides harmonic support with chords and a steady bass line.

Musical score for Vno I, Vno II, Vla, Vc., Cb., D. S., and Pf. The score is in 4/4 time and begins with a dynamic marking of *mf* (mezzo-forte). The Vno I part features a melodic line with slurs. The Vno II part is mostly silent, with a few notes in the final measure. The Vla, Vc., and Cb. parts are mostly silent. The D. S. part features a rhythmic pattern with snare and cymbal accents. The Pf. part provides harmonic support with chords and a steady bass line.

9

Vno I

Vno II

Vla

Vc.

Cb.

D. S.

Pf.

cresc.

cresc.

cresc.

cresc.

13

Vno I

Vno II

Vla

Vc.

Cb.

D. S.

Pf.

f

f

17

Vno I

Vno II

Vla

Vc.

Cb.

D. S.

Pf.

mf

mf

22

Vno I

Vno II

Vla

Vc.

Cb.

D. S.

Pf.

mf

mf

mp

mp

26

Vno I

Vno II

Vla

Vc.

Cb.

D. S.

Pf.

mf

30

Vno I

Vno II

Vla

Vc.

Cb.

D. S.

Pf.

34

Vno I

Vno II

Vla

Vc.

Cb.

D. S.

Pf.

mf *f* *f* *f*

38

Vno I

Vno II

Vla

Vc.

Cb.

D. S.

Pf.

f

42

Vno I

Vno II

Vla

Vc.

Cb.

D. S.

Pf.

46

Vno I

Vno II

Vla

Vc.

Cb.

D. S.

Pf.

49

Vno I

Vno II

Vla

Vc.

Cb.

D. S.

Pf.

Detailed description: This system of music covers measures 49 to 52. It features six staves: Violin I, Violin II, Viola, Violoncello, Contrabasso, and Double Bass. The Violin I part begins with a melodic line in measure 49, while Violin II and Viola are silent. The Violoncello and Contrabasso play a steady eighth-note accompaniment. The Double Bass part features a rhythmic pattern of eighth notes with an 'x' above each measure. The Piano part consists of a block chord in the right hand and a single note in the left hand.

53

Vno I

Vno II

Vla

Vc.

Cb.

D. S.

Pf.

mp

Detailed description: This system of music covers measures 53 to 56. It features the same six staves as the previous system. In measure 53, both Violin I and Violin II enter with melodic lines. The Viola remains silent. The Violoncello and Contrabasso play a steady eighth-note accompaniment. The Double Bass part continues with its rhythmic pattern and 'x' markings. The Piano part starts with a dynamic marking of *mp* and features a block chord in the right hand and a single note in the left hand.

57

Vno I

Vno II

Vla

Vc.

Cb.

D. S.

Pf.

cresc.

cresc.

cresc.

cresc.

61

Vno I

Vno II

Vla

Vc.

Cb.

D. S.

Pf.

66

Vno I *f*

Vno II *f*

Vla *mf*

Vc. *mf*

Cb. *mf*

D. S. *mf*

Pf. *mf*

70

Vno I *mf*

Vno II

Vla *mf*

Vc.

Cb. *mp*

D. S. *mp*

Pf. *mp*

74

Vno I

Vno II

Vla

Vc.

Cb.

D. S.

Pf.

cresc.

78

Vno I

Vno II

Vla

Vc.

Cb.

D. S.

Pf.

83

Vno I *f* *mf*

Vno II *f*

Vla *mf* *f*

Vc. *mf* *f* *f*

Cb. *mf* *f* *f*

D. S. *mf* *f*

Pf. *mf* *f*

Detailed description: This block contains the musical score for measures 83, 84, and 85. The score is for a string quartet (Violin I, Violin II, Viola, Violoncello/Contrabasso), Double Bass, and Piano. The key signature has one sharp (F#) and the time signature is 4/4. Measure 83 starts with a dynamic of *f*. In measure 84, the dynamics change to *mf* for Violin I and *f* for the other instruments. Measure 85 returns to *mf* for Violin I and *f* for the other instruments. The piano part features a rhythmic accompaniment of eighth notes in the right hand and a steady bass line in the left hand.

86

Vno I *f*

Vno II *f*

Vla *f*

Vc. *f*

Cb. *f*

D. S. *f*

Pf. *f*

Detailed description: This block contains the musical score for measures 86, 87, 88, and 89. The instruments and key signature remain the same as in the previous block. Measure 86 begins with a dynamic of *f*. The string parts play a melodic line with eighth notes, while the piano part provides a harmonic accompaniment with chords and a steady bass line. The dynamics remain at *f* throughout these four measures.

90

Vno I

Vno II

Vla

Vc.

Cb.

D. S.

Pf.

93

Vno I

Vno II

Vla

Vc.

Cb.

D. S.

Pf.